

HOUSE OF THE XVITH, XVIITH AND XVIIITH CENTURY



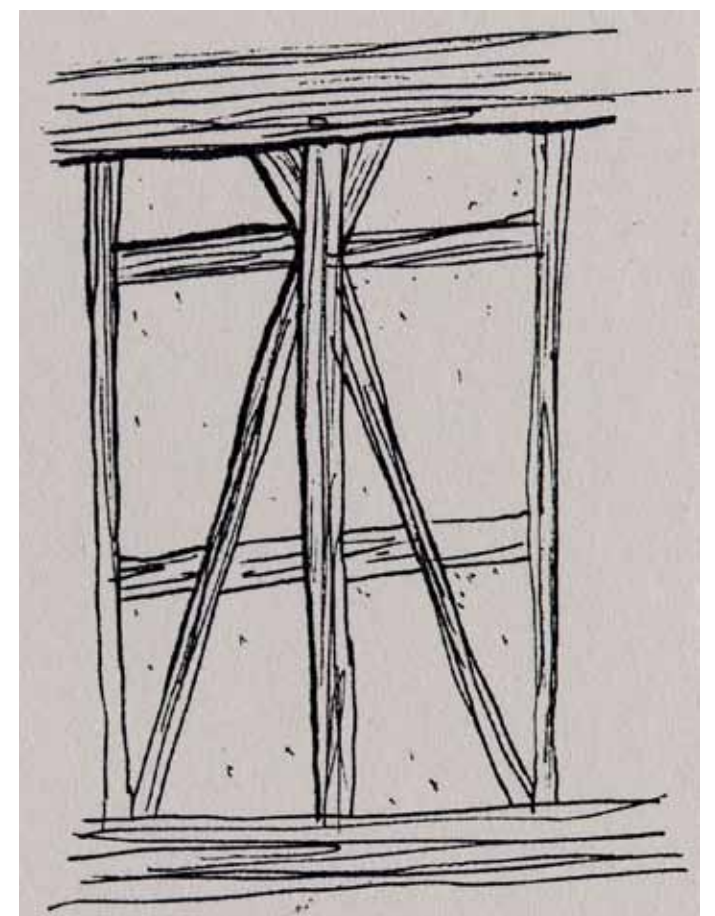
It is a double house, made of two buildings side by side.

The front part dated back to the end of the sixteenth century or the beginning of the seventeenth century. The ground floor in rocks, with angle chains on the street side, had first an economic function (cellar, deposit, wine press?). At cross of the "rue des Bains" (Bath Street), a carved half-moon decorates the angle chain. It probably indicates that this building had a public role (tithe barn ?).

The upper levels are half-timbered. From a decorative point of view, we can see the "Mann" figure and a curule chair, sign that this house was inhabited by a notable of the village. The behind part dated back to the end of the seventeenth century or the beginning of the eighteenth. To the yard side, a balcony-deck is decorated with two curule chairs and a double design of crossed diamond, sign of luck to assure the fecundity of the house's inhabitants and the animals, but also good harvests.



The balcony-deck decorated with crossed diamonds and curule chairs



The figure of the "Mann"

In 1991, the city bought the propriety in order to demolish it and build a parking in the city center. Yet, the house was finally bought back in 1996 by Mrs Volpati who rehabilitated the house, redesigned the yard and created bed and breakfast.

The "rue des Bains" (Bath Street) refers to the ritual Jewish baths (Mikvé) which took place in this street. They remind the existence of a strong Jewish community until the middle of the nineteenth century.



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