

RIXHEIM AND THE WALLPAPER

Since 1797, Rixheim is a special place in the wallpaper world. The factory from Mulhouse Hartmann Risler & Cie got installed in the Commandery as soon as it bought it from a national good. In 1802, Jean Zuber became the major shareholder under the business name Jean Zuber & Cie. During fifth generations, the Zuber family lead the business which still hold its name and participated to the development of the Rixheim city.



Jean Zuber père (1773-1852),
lithographie d'Engelmann,
1848



Vue de la manufacture, lithographie d'Engelmann, 1823

The use of a steam machine as early as 1851 enabled the development of mechanical fabrication in new buildings and increased the production. The know-how of the Zuber manufacture was acknowledged by all, which gave them medals and prizes in all great expositions, the wallpapers being sold in every continent.

In 1983, the wallpaper museum opened in the right side of the building. It is a unique museum in the world which keeps the memory of the industrial past of Rixheim and of the wallpaper industry in general. It is a conservation, research and documentation center of international reputation. It presents to the public a room to explain the manufacturing technics, a space devoted to the great panoramics of the Zuber manufacturer and temporary exhibitions regularly renewed which enable to appreciate the variety and riches of the collections.



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