

THE SAINT LEGER CHURCH



The side altars, as well as the baroque-style pulpit, painted in fals-marble, come from the church of the Franciscan order of Thann. They were bought in 1791, when the religious orders were suppressed by the French Revolution.

The right-side altar presents the martyrdom of Saint Sebastien, second patron of the parish, and was painted in 1883 by the artist from Strasbourg, Carola Sorg. The left-side altar presents Our Lady of the Rosary, a piece by George Kau dating from 1902. The choir panel, a piece by Joseph Esperlin, ordered in 1784, shows the glorification of Saint Leger, the parish's patron. This bishop from Autun was martyred in the 7th century and got his eyes pulled out. In the porch bell-tower, a cornerstone shows the piercing, the instrument of torture used by the executioner.

The present altar, which faces the assembly, is dated from 1963, following the liturgical reform of Vatican II.



In 1787, Martin Bergäntzel put up an organ for the Franciscan church of Kaysersberg, and in 1794 this organ was bought by the Rixheim parish and installed by the organ master, Joseph Henry.

It was restored in 1838, then in 1921 the pipes were replaced, due to their requisition by the German authorities in 1917 for the war effort, as well as the bells. The last restoration is dated from 1985-86.



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